

::: MÚSICA EM CONTEXTO :::

SÉRIE DE COLÓQUIOS ORGANIZADA
PELO INSTITUTO DE ETNOMUSICOLOGIA - MÚSICA E DANÇA (INET-MD)
E PELO CENTRO DE ESTUDOS DE SOCIOLOGIA E ESTÉTICA MUSICAL (CESEM)

COMPOSING (IN) CONTEXT

Pedro Rebelo (Queen's University Belfast)



This seminar reflects on recent work that places 'context' at the core of the creative process. Context is here understood as something that is not given a priori but rather (also) created by an artist in dialogue with a particular situation. Although a concern for context is by no means new in the arts (1960's performance art, site-specific installations are examples of practices which focus on the context in which an art work emerges), we see a renewed interest in musical practices that favour the relational at the expense of the abstract. What Nicolas Bourriaud calls "relational aesthetics" has become shorthand for describing art practices which focus on the social, on relationship between humans.

The talk investigates ways in which context is explored sonically or musically to provide a framework for social relationships. Projects such as Cidade Museu (2015) exemplify how music can anchor itself in a process that valorises community and place.

17 DE NOVEMBRO ÀS 18:00H

SALA XXX :: EDIF. XXX

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