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Música em Contexto

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Love as Knowledge in Turkish Music Culture

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This talk attempts a broad perspective on Turkish music culture, though with a particular emphasis on twentieth century experience. I contend that music has played an important if not central public role mediating citizenly ideals in a modernizing nation-state on Europe's fringe. In this regard, Turkish music culture is not uncommon. Less common, though, is the intensity with which questions of national identity and citizenly virtue are entangled with questions about love. This paper considers the role musicians have played in shaping and answering such questions. I focus particularly on Zeki Muren, Orhan Gencebay and Sezen Aksu.

