

25th

IA
SJ

Jazz
Meeting

International
Association
of Schools
of Jazz

27.06 —
03.07 2015
Lisbon

UNIVERSIDADE DE LISBOA



ICSH

INSTITUTO DE CIÊNCIAS
SOCIAIS E HUMANAS



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Special thanks to:

Escola de Jazz Luiz Villas-Boas / Hot Clube de Portugal
Universidade Lusíada de Lisboa

Faculdade de Ciências Sociais e Humanas
Universidade Nova de Lisboa

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Cinema São Jorge

Fundação Oriente

HONDA

Volunteers

Margarida Mourão
Sara Vicente
Catarina Dias
Miguel Maia
André Ferreira

WELCOME



As Founder and Artistic Director of the IASJ I welcome you to this beautiful city of Lisbon for our 25th anniversary Annual Jazz Meeting....yes!!...25 years!! I can hardly believe that approximately 1250 students and several hundred teacher/administrators have spent a week together somewhere in the world under the umbrella of the IASJ. My gratitude to all and especially Walter Turkenburg who took my vision and made it happen, allowing me to concentrate on the music and students.

We are being hosted by the Hot Clube, one of the oldest jazz venues in Europe along with the Universidade Lusíada de Lisboa. This city is one of the great capitals of the world, beautiful to look at with a population that is known for its hospitality and personal warmth. The staff taking care of us respect jazz and will make this a great anniversary meeting. I am thrilled that there will be several demonstrations of music native to Portugal:

-Speaking about the very important "Fado" culture will be a worldwide specialist, Rui Vieira Nery.

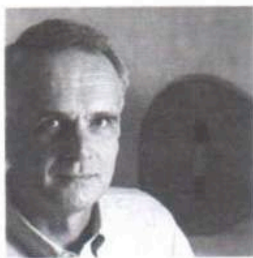
-Portuguese traditional music will be demonstrated by pianist João Paulo Esteves da Silva.

-The final lecture will be on "Cante Alentejano", recently named by UNESCO as world heritage art (like "Fado"). There will be men's chorus coming from the Alentejo, a region south of Lisbon. The speaker is Salwa Castelo Branco, who taught at Columbia University and Princeton in the USA.

This program promises to be very interesting and inspiring as will the final concerts performed by the students from over 20 countries; the teacher's opening performance and of course several jam sessions during the week in the heart of the city. The weather should be great while the food and wine are known worldwide to be very special.

See you in late June and safe travels!!

David Liebman



25th IASJ Jazz Meeting, Lisbon, Portugal: the IASJ 25 years young!

The 25th IASJ Jazz Meeting is on one hand the celebration of the status the IASJ has obtained. Recognized by institutions such as the IMC, the International Music Council related to UNESCO and many others, the IASJ is the one and only organization for jazz and jazz education working on a worldwide level. More important it is the celebration of the IASJ as a network in which jazz directors, jazz teachers and jazz students have been able to work together. Most important: 25 IASJ Jazz Meetings have given over 2000 students the opportunity to transform from promising 'learners' to young professionals shaping jazz into what jazz is now. The IASJ, 25 years young, will continue its mission and go on redesigning jazz and jazz education. Lisbon, a city at the crossroad of times of cultures and of continents, is the perfect place to celebrate the past, present and future of jazz and jazz education!

Enjoy your participation in the 25th IASJ Jazz Meeting in Lisbon, Portugal!

Walter Turkenburg
IASJ Executive Director



"Hot Clube de Portugal is one of the oldest jazz clubs in Europe working non stop. It started in 1948, founded by Luiz Villas-Boas who brought to Portugal musicians like: Dexter Gordon, Dizzy Gillespie, Count Basie, Louis Armstrong, to name only a few historical jazz icons. The school started in 1979, and it's the oldest in Portugal. It was founded by a very important jazz musician named Zé Eduardo, bass player and also founder of "Taller de Músics" in Barcelona. The school has been renamed "Escola de Jazz Luiz Villas-Boas" after his founder and has about 250 students and 40 teachers and staff.

Bruno Santos (Director of the Luiz Villas-Boas Jazz School)



"With approximately 10,000 students, the various campuses of the Universidade Lusíada boasts 700 professors and several Institutes and specialized Study and Research Centers. The university currently offers 13 undergraduate degrees (1st cycle) in Lisbon and 9 in Porto, and grants 2nd cycle Masters Degree in 18 areas of study and Doctoral Degree in 6 of those same areas.

The graduate degree in "Jazz e Música Moderna" at the Universidade Lusíada de Lisboa started in 2009 and is devoted to the theoretical and practical study of the most important aspects related with performance, history, music technology, and contemporary and traditional music theory.

The University Lusíada, is a member of the IASJ since the beginning of the program, and hosts regular Masterclasses with artists such as Joe Lovano, Kurt Rosenwinkel, Dave Holland, Dave Liebman, San Francisco Jazz Collective, among many others."

Ricardo Pinheiro (Director of The Jazz e Música Moderna Program)

25th IASJ Jazz Meeting 2015, Lisbon, Portugal
 Hot Clube de Portugal - Universidade Lusíada

Saturday, Arrival Day (27 June)				
Time	Name of event	Place of event	For whom	Content
All day	Arrival	Dorms and hotels	All participants	Checking in
17.00-19.00	Meeting Reception	UL – 3P Room A4	Teachers, representatives and students AD, ED	General outline of the week; Informal gathering
20.00-open	Dinner and free time	Local area	Teachers and representatives	Dining out and discovering the city
21.30	David Liebman Concert and Mário Laginha Novo Trio	Culturgest	All Participants and general audience	Concert

UL - Universidade Lusíada
 HCP - Hot Clube de Portugal

Sunday, 1st day of meeting (28 June)				
Time	Name of event	Place of event	For whom	Content
10.00-11.00	Official Opening	Meeting hall – UL - A4	All participants, Guests	Speeches: AD, ED, IASJ, Chairman and HSC, Officials
11.00-13.30	Auditions	Meeting hall – UL - A4	Teachers and students	Formation of combos
11.30-13.30	Meeting	Meeting room – UL - 3P	Representatives	DB meets representatives
13.30-15.00	Lunch	Restaurants Lusíada Univ. canteen	All participants	Teachers and AD form combos during lunch meeting
15.00-17.30	Ongoing Dialogues	Meeting Room – UL - 3P	Teachers, Representatives, Guests	Discussing the topics of the Ongoing Dialogues for the week
15.00-17.30	Rehearsals	Combo rooms – HCP - School	Combos and assigned Teachers	Rehearsals of the combos
17.30-19.00	Teachers Rehearsals	Combo rooms – HCP - School	Teachers	Rehearsals for Teachers Concert next day
19.00-20.30	Dinner	HCP School Restaurant Vinyl	All participants	
21.00-00.00	Jam Sessions	HCP School Vinyl	Teachers and students	Supervised by Teachers

UL - Universidade Lusíada
HCP - Hot Clube de Portugal

Monday: 2nd day of meeting (29 June)				
Time	Name of event	Place of event	For whom	Content
10.00-10.30	Group meeting	Meeting hall – UL - A4	All participants, Guests	Announcements, adjustments
10.30-11.30	Lectures	Meeting hall – UL - A4	All participants	“Fado” Rui Vieira Nery
11.30-13.30	Master classes	Class rooms – UL	Teachers and students	Per instruments
13.30-15.00	Lunch	Restaurants; UL Canteen or HCP Restaurant	All participants	
15.00-17.30	Rehearsals	Combo rooms – HCP - School	Combos and assigned teachers	Rehearsals of the combos
15.00-17.30	Ongoing Dialogues	Meeting Room – UL - 3P	Teachers, Representatives, Guests	Discussions on various topics concerning jazz and jazz education
17.30-19.00	Teachers Preparation	Hot Clube	Teachers, AD	Last preparations for Teachers Concert
19.00-21.00	Dinner	Restaurants	All participants	
21.00-00.00	Teachers concert	Hot Clube	All participants, Guests, general audience	Teachers presenting themselves musically

UL - Universidade Lusíada
HCP - Hot Clube de Portugal

Tuesday: 3rd day of meeting (30 June)				
Time	Name of event	Place of event	For whom	Content
10.00-10.30	Group meeting	Meeting hall – UL - A4	All participants, Guests	Announcements, adjustments of the program
10.30-11.30	Lectures	Meeting hall – UL - A4	All participants	“Cante Alentejano” Salwa Castelo Branco
11.30-13.30	Master classes	Class rooms – UL - A4	Teachers and students	Per instruments
13.30-15.00	Lunch	Restaurants; UL Canteen or HCP Restaurant	All participants	
15.00-17.30	Rehearsals	Combo rooms – HCP	Combos and assigned teachers	Rehearsals of the combos
15.00-17.30	Ongoing Dialogues	Meeting room – UL - 3P	Teachers, Representatives, Guests	Discussions on various topics concerning jazz and jazz education
19.00-21.00	Dinner	Restaurants	All participants	
21.00-00.00	Jam Session	Jazz clubs down town HCP / S. Jorge	Teachers and students	Supervised by Teachers

UL - Universidade Lusíada
HCP - Hot Clube de Portugal

Wednesday: 4th day of meeting (1 July)				
Time	Name of event	Place of event	For whom	Content
10.00-11.00	Group meeting, Cascais Jazz exhibition, Group photo, Birthday Cake	Meeting hall – UL Garden	All participants, invited VIPS	Announcements, group photo, cake and drinks
11.00-13.30	Rehearsals	Combo rooms – HCP	Combos and assigned teachers	Rehearsals of Combos
13.30-15.00	Lunch	Restaurants	All participants	
15.00-19.00	Free time	In and out of town	All participants	Excursions, sightseeing, free time
19.00-21.00	Dinner	Restaurants	All participants	
21.00-00.00	Jam Session	Jazz clubs down town HCP / S. Jorge	Teachers and students	Supervised by Teachers

UL - Universidade Lusíada
HCP - Hot Clube de Portugal

Thursday: 5th day of meeting (2 July)				
Time	Name of event	Place of event	For whom	Content
10.00-10.30	Group meeting	Meeting hall – UL - A4	All participants, Guests	Announcements
10.30-11.30	Lectures	Meeting hall – UL - A4	All participants	“Música Tradicional Portuguesa” (Traditional Portuguese Music) João Paulo Esteves da Silva
11.30-13.00	Master classes	Class rooms – UL - A4	Teachers and student	Per instrument
12.00-13.30	Board meeting	Board room – UL - 3P	IASJ Full Board	Statutory meeting of the full board of the IASJ
13.30-15.00	Lunch	Restaurants; UL Canteen or HCP Restaurant	All participants	
15.00-16.30	Rehearsals	Combo rooms – HCP	Combos and assigned teachers	Rehearsals of the combos
16.30-18.00	General Assembly	Meeting hall – UL - A4	Teachers and representatives	Representatives decide on the future of the IASJ
19.00-21.00	Dinner	Restaurants	All participants	
21.00-00.00	1 st Final Concert	Museu do Oriente	Teachers and students	Presentation of 3 combos

UL - Universidade Lusíada
HCP - Hot Clube de Portugal

Friday: 6th day of meeting (3 July)				
Time	Name of event	Place of event	For whom	Content
12.00-13.30	Group meeting	Meeting hall – UL - A4	All participants, Guests	Evaluation of the meeting and final words of the AD
13.30-15.00	Lunch	Restaurants; UL Canteen or HCP Restaurant	All participants	
15.00-17.30	Rehearsals	Combo rooms – HCP - School	Combos 5-7	Preparing for the final concert
15.00-17.30	Jam Session	Combo rooms – HCP - School	Combos 1-4	Open session for students who played yesterday
19.00-21.00	Fair well reception	Museu do Oriente	All participants	Informal last gathering
21.00-00.00	2 nd Final concert	Museu do Oriente	Combos 5-7	Presentation of combos

UL - Universidade Lusíada
HCP - Hot Clube de Portugal

Saturday 4 July: Day of departure

WIFI

Hot Club School wifi:

- iasjlisbon2015-1 Pass: hotclube
- iasjlisbon2015-2 Pass: hotclube

Universidade Lusíada wifi:

- Eduroam
- User: 25iasj@lis.ulusiada.pt
- Pass: 25iasj25

GENERAL INFORMATION

ACCIDENTS EMERGENCIES FIRST AID

-Please inform one of the Meeting aides of any of the above for prompt action. A basic first aid kit will be on hand during the meeting.

EMERGENCIES

- Emergency National Number: 112
- Hospital São Francisco Xavier: + 351 210 431 000

- Pharmacy (near Residencial Setubalense):

Farmácia dos Jerónimos (Belém) - 8h00 to 21h00
Rua de Belém nº89
Tel: +351 213 011 454

- Pharmacy (near Vila Galé Hotel):

Farmácia do Calvário - 9h00 to 21h00
Rua José Dias Coelho, 2/10
Tel: +351 213 631 635

TAXIS

- Radio Taxis Lisboa: +351 218 119 000
- Coop Táxis: +351 217 932 756
- Teletáxis: +351 218 111 100

CREDIT CARDS

Most major credit cards are accepted in hotels, restaurant, breakfast establishments, shopping, ...

All the banks have ATM facilities, also Hot Clube School and Universidade Lusíada.

Contacts:

Hot Clube de Portugal School - +351 213 619 740
Universidade Lusíada: +351 213 611 500
Luís Cunha mobile: +351 968 623 804

IASJ LECTURES

Monday, 29 June - 10h30 - 11h30 (Universidade Lusíada - A4)

“Fado” by Rui Vieira Nery

Tuesday, 30 June - 10h30 - 11h30 (Universidade Lusíada - A4)

“Cante Alentejano” by Salwa Castelo Branco

Thursday, 2 July - 10h30 - 11h30 (Universidade Lusíada - A4)

“Música Tradicional Portuguesa” by João Paulo Esteves da Silva

NOTES:

PARTICIPANTS: 25th IASJ Jazz Meeting, 27 June - 3 July 2015
Hot Clube de Portugal / Universidade Lusíada de Lisboa

Argentina

EMU - Educacional Music

Austrália

University of Tasmania

Austria

University of Music & Performing Arts

Brasil

Sousa Lima Conservatorio

Denmark

Royal Academy of Music

Estonia

University of Tartu Viljandi Culture
Academy
Estonian Academy of Music and Theatre,
Talunn

Finland

Sibelius Academy
Novia University of Applied Sciences
Helsinki University of Applied Sciences

France

Centre des Musiques Didier Lockwood
Paris Conservatoire

Germany

Jazz & Rock Schulen Freiburg
Musiclab
University of Music & Performing Arts
University of Music and Performing Arts
Munich

Greece

Ionian University

Ireland

New Park Music Center

Israel

Israel Conservatory
Rimon Music school

Italy

Fondazione Siena Jazz

Latvia

Latvian Music Academy

Netherland

Royal Conservatory of The Hague

Portugal

Escola de Jazz Luiz Villas-Boas / HCP
Universidade Lusíada de Lisboa

Russia

Gershwin school

Spain

Escuela de Música Creativa

Sweden

Fridhem Folkhögskola
Royal Academy of Music

Switzerland

Zurich University of the Arts
Lucerne School of Music

South Africa

South African College of Music,
University of Cape Town

Thailand

Kasetsart University

United Kingdom

Royal Academy of Music

United States of America

Skidmore College
Northwest Vista College
The New School for Jazz and
Contemporary Music
University of Miami Frost School of Music
Berklee Global Jazz Institute
University of Michigan

IASJ Annual Jazz Meetings (since 1990):

- 2016 - Boston, USA
- 2015 - Lisboa, Portugal
- 2014 - Capetown, South Africa
- 2013 - Aarhus, Denmark
- 2012 - Graz, Austria
- 2011 - Souza Lima School, Sao Paulo, Brazil
- 2010 - 20th Anniversary-Royal Conservatory, the Hague, Netherlands
- 2009 - Lucerne, Switzerland
- 2008 - Riga, Latvia
- 2007 - Sienna Associazione, Siena, Italy
- 2006 - Louisville, Kentucky
- 2005 - Krakow, Poland
- 2004 - Freiburg Germany
- 2003 - Pedagogical Meeting - Royal Conservatory, Den Haag, Netherlands
- 2002 - Pop and Jazz Academy, Sibelius Academy, Poly Tec. University-Helsinki, Finland
- 2001 - Berklee School of Music, Boston, USA
- 2000 - Paris Conservatory, Paris, France
- 1999 - Escola Estudio, Santiago De Compestela, Spain
- 1998 - Hochschule, Koln, Germany
- 1997 - Sienna Associazione, Siena, Italy
- 1996 - Rhythmic Conservatory, Copenhagen, Denmark sponsors the Baltic Cruise
- 1995 - New School, New York, USA
- 1994 - Rimon School, Tel Aviv, Israel
- 1993 - Hochschule, Graz, Austria
- 1992 - Sienna Associazione, Siena, Italy
- 1991 - Newpark School, Dublin, Ireland
- 1990 - The Royal Conservatory, Den Haag, Netherlands

**Escola de Jazz
Luiz Villas-Boas**

**Universidade
Lusíada**

**ESCOLA DE JAZZ
LUIZ VILLAS-BOAS**
HOTCLUBPORTUGAL

