



International Conference

2nd Edition - 2019, Tel Aviv

Topic: Multiple belongings in a globalising world

14th May Tuesday Room 210, Naftali Building, Tel Aviv University	
10.00 am - 10.15 am	OPENING SESSION Tal Feder (Dep. of Sociology and Anthropology, Tel Aviv Univ., Israel) Sofia Vieira Lopes (INET-md, NOVA University of Lisbon, Portugal) Irving Wolther (Center for World Music, Germany) Carla Figueira (Goldsmiths, University of London, UK)
10.15 am - 11.05 am	KEYNOTE SPEAKER <i>“Next Year in Jerusalem?” – The 2019 Eurovision Song Contest and the Struggle for (de) Legitimation</i> Galia Press-Barnathan (Hebrew University of Jerusalem, Israel) Naama Lutz (Hebrew University of Jerusalem, Israel) Chair: Tal Feder (Tel Aviv University, Israel)
11.05 am - 11.35 am	Coffee Break
11.35 am - 12.30 am	SCIENCE SLAM <i>ESC hosting cities: storytelling & economics (TBC)</i> Étienne Riot (France) <i>Traces of National Representation on Eurovision Stages</i> Merve Karpov (Istanbul Technical University, Turkey and Netherlands) <i>Failure as Victory: The Cultural Capital of Queer Desire at Eurovision</i> Peter Rehberg (ICI Berlin - Institute for Cultural Inquiry, Germany) Chair: Irving Wolther (Center for World Music, Germany)
12.30 am - 1 pm	Science Slam Prizes and Wrap up



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15th May Wednesday Room 201, Naftali Building, Tel Aviv University	
10.00 am - 11.30 am	ROUND TABLE <i>Multiple belongings in a globalising world</i> Georgios Kalpakidis (aka Gorgi) (Composer Moldova) Gonçalo Madaíl (Creative Director ESC 2018, RTP, Portugal) Marco Schreuder (Merci Chérie Podcast, Austria) Serhat (Singer, San Marino) Chair: Irving Wolther (Center for World Music, Germany)
11.30 am - 12.00 am	Coffee Break
12.00 am - 12.45 am	ROUND TABLE <i>Researching the Eurovision: past, present and future</i> Sofia Vieira Lopes (INET-md, NOVA University of Lisbon, Portugal) Irving Wolther (Center for World Music, Germany) Carla Figueira (Goldsmiths, University of London, UK)
12.45 am - 01.00 pm	CLOSING SESSION