EAW 2015

activities map

	Univ. Aveiro | Rectory	Cultural and Conference Centre of Aveiro (CCCA)		Cultural and Conference Centre of Aveiro (CCCA)		Cultural and Conference Centre of Aveiro (CCCA)		University of Aveiro | Rectorial Building	
	Wednesday September 16th	**Thursday** September 17th		**Friday** September 18th		**Saturday** September 19th		**Sunday** September 20th	
	Auditorium	**Auditorium**	**Room 2**	**Auditorium**	**Room 2**	**Auditorium**	**Room 2**	**Auditorium**	**Lectures Room**
9:30			"Sonification and Music - the thin line between art and information" **Michael Iber** (GER/AT)		"Sound and Image experiments in the context of electroacoustic music: a personal view" **Antonio Sousa Dias** (PT)		"The loudspeaker orchestra paradigm: a place for interpretation of electroacoustic music" **Miguel Azguime** (PT)		"Composing with noise - The consciousness of uncertainty" **Luís Antunes Pena** (PT/GER)
9:50									
10:10			Silvia Lanzalone		Joana Sá		Dan Thorpe		José Luís Postiga
10:30			Pedro Bento		Francisco Monteiro		Elder Oliveira		Rosário Santana
10:50			discussion		Leandro Pereira de Souza		Miguel Barata Gonçalves		Diogo Alves Batista
11:10			coffee break		coffee break		coffee break		coffee break
11:30			"Preserving electroacoustic music" **Alexander Mihalic** (SK/FR)		Roberto Zanata (sp)		Silvia Lanzalone		Eduardo Luís Patriarca
11:50					discussion		Henrique Portovedo		discussion
12:10			Maria Gioti		"Spectro-Morphological Descriptors for Sound-Based Composition" **G. Bernardes** (PT)		Helen Gallo	"MaxMSP: the voice as controller — making *Voices* work." **John Chownig**	
12:30			discussion				discussion		
14:30									
14:50			"The History of Computer Music at Stanford University" **John Chowning** (USA)		"The power of synthesis" **John Chowning** (USA)		"The Early Days of Computer Music at Bell Labs and Beyond" **Jean-Claude Risset** (FR)		"Taking advantage of the computer for synthesis, processing, mixed pieces with instruments and voice, real-time interaction" **Jean-Claude Risset** (FR)
15:10									
15:30		"composing and performing with earGram" Workshop **Gilberto Bernardes** (PT)		"Sampo MusicBox" Workshop **Alexander Mihalic** (SK/FR)		"Electronics and composition" Workshop **Daria Semegen** (GER/USA)			
15:50									
16:00							"Strategies for sound distribution in spatial Systems" **Ludger Brümmer** (GER)		
16:20			"Dialogues with Xenakis. The Voice" **Cândido Lima** (PT)		Joan Riera Robusté				"Electronics as a compositional tool for intermodulation" **Virgilio Melo** (PT)
16:40					Henderson Rodrigues		Rui Miguel Dias		
17:00			"I. Xenakis' Polytopes" **Helena Santana** (PT)		Jaime Reis		Josh Booth (sp)		
17:20					Rui Penha		discussion		"Mares" António Chagas Rosa (PT)
17:40			"I. Xenakis' Bohor" **Benoît Gibson** (CA/PT)		discussion (mod. Brümmer)		"Dynamic spatialization using spatium" **Rui Penha** (PT)		
18:00									
18:20									
18:30			"Real and simulated electronic sound-hearing illusion. Archetypes." Cândido Lima (PT)		"My own music" Daria Semegen (USA) [interviewed by Isabel Soveral]		"Aesthetics and anthropology of sound experience" Nuno Fonseca (PT)	Concert 5 (Chowning, Risset, Pires) starring Maureen Chowning	
19:00									
19:30									
20:00									
21:30	Concert 1 (mixed music) starring Portovedo, Rodrigues and Streitova	Concert 2 (American and other music)		Concert 3 (Brazilian music)		Concert 4 (guest speakers concert)		end of the meeting | dinner	
22:00									
22:30									