

Call for papers - EASA 2012 - Paris (Nanterre University), 10/07/2012 – 13/07/2012

Workshop title: "SAYING THE UNSPEAKABLE: THE USES OF VOICE IN THE NARRATION OF TRAUMATIC EVENTS"

CONVENORS

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SHORT ABSTRACT

This panel focuses on the sonic specificities of the narration of traumatic events, analysing their pragmatic features (intonation, rhythm, timbre...), their status in the local typologies of enunciation (in relation to speech, song, cry...) and their agency in the acoustic space of the performance

LONG ABSTRACT

In daily conversation, variations of pitch and accent indicate to some extent the emotions of the speaker. They may also highlight specific dimensions of the words being said or can be used for emphatic/contrastive purposes. This is often lost or distorted in the narration of traumatic events. Researches have shown that when speakers are deeply affected by the events they narrate, they often use linguistic markers differing from normal prosody.

This panel focuses on the sonic specificities of this type of utterances. How do narrators control (or uncontrol) their voices and body postures to narrate traumatic events? Are there specific registers of intonation, rhythm, timbre, temporality or breath which are linked with this kind of narratives? Do these changes enhance the emotional aspects of the words being said, or do they distance the narrator from them? Are they reshaped according to various contexts of enunciation? How do people link them discursively with other types of enunciation, such as speech, cry, song, etc.?

This panel welcomes ethnographic and theoretical contributions from the fields of anthropology, ethnolinguistics and ethnomusicology.

DEADLINE FOR PROPOSALS: 28th of November 2011.

You can access the platform at: <http://www.nomadit.co.uk/easa/easa2012/panels.php5?PanelID=1000>

If you have questions about the workshop you may contact the convenors. This can be done on the above link or at

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Information on how to submit an abstract can be found here:

<http://www.easaonline.org/conferences/easa2012/callforpapers.htm>

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