CHIME European Foundation for Chinese Music Research

CHIME CONFERENCE

Call for papers: 'Chinese Music as cross-culture'

21st CHIME meeting, Lisbon, Portugal, 9-13 May 2018
Macau Scientific and Cultural Centre

From 9 to 13 May 2018, the 21st International meeting of CHIME, a worldwide platform of scholars and aficionados of Chinese music, will be hosted by the Macau Scientific and Cultural Centre (CCCM) in Lisbon, in Portugal.

This lively event, with panels, films, paper sessions, concerts, workshops and exhibitions, is co-organized by the CHIME - European Foundation for Chinese Music Research, the Macau Scientific and Cultural Centre, the Ethnomusicology Institute - Center for Studies in Music and Dance of the New University of Lisbon and the Confucius Institute of the University of Lisbon.

The theme of the meeting is '**Chinese music as cross-culture'**.

We invite students, scholars and artists in the realm of Chinese music to submit proposals for individual papers or panels, or posters about this. (We will allot ample space and time to poster sessions – which will not be held in parallel with lecture sessions or other events.)

Throughout the centuries China has maintained extensive cultural relationships with other parts of Asia and other continents. We wish to explore Chinese music from this perspective, across the entire spectrum of musical genres, from ancient court music and other genres from the remote past to present-day Chinese pop, rock and jazz. But also within China, local rural and supposedly ethnically or culturally 'homegeneic' traditions have often been shaped through contact and exchange between different regional influences. The challenge is to discern how different influences have shaped specific genres, on micro or macro levels.

Specific subthemes of the meeting include 'musical instruments', 'musico-cultural relations between Portugal and wider Asia', and 'on-going research on Chinese music'.

The Programme Committee for the Lisbon Meeting consists of Enio de Souza (CCCM), Frank Kouwenhoven (CHIME), François Picard (Université Paris-Sorbonne), Helen Rees (UCLA) and Shao Ling (Universidade de Aveiro).

Abstracts of around 300 words are invited for individual posters or for twenty-minute presentations on the conference theme or, for panel sessions of a maximum of 120 minutes, an abstract of around 300 words detailing the focus of the panel as a whole, plus abstracts of 100-200 words for each contribution.

The deadline for submission of abstracts is 15 November, 2017. Notification of acceptance or rejection will take place by 31 January, 2018. All abstracts should be forwarded to the Programme Committee of the 20th Chime meeting, c/o Frank Kouwenhoven, Email: chime@wxs.nl - For more on the conference, you can check <www.chimemusic.nl>.

In the course of November 2017, we expect to announce details about the concerts and cultural activities which we are planning in the framework of this meeting.