

**Degree:** Post-Doctoral Fellowship in Digital Humanities

**Main Research Area:** Linguistics, Languages and Arts

**FAPESP Process Number:** 2014/15657-8

**Project Title:** *A palavra cantada em Goa, a partir da obra de Agapito de Miranda.*  
[The Sung Word in Goa through the work of Agapito de Miranda]

**Research Area:** Linguistics, Literary Studies and Arts

**Principal Investigator:** Professor Hélder Garmes

**Institution:** School of Philosophy, Languages and Human Sciences/University of São Paulo, Brazil.

**Partner Institution:** University of Aveiro, Portugal – INET-md (Institute of Ethnomusicology – Center for the Study of Music and Dance)

**Representative from Partner Institution:** Professor Susana Sardo

**Deadline for registration:** July 25th, 2016

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**Abstract:**

This Post-doctoral fellowship (PD) aims to develop archival, ethnographic and editorial research on the work of the Goan composer, poet and ethnographer Agapito de Miranda. As a result of this research, the candidate is expected to organize, digitalize and edit Miranda's five volume manuscript, and also produce at least two articles to be submitted to prestigious academic journals as well as present them at national or international conferences.

It is foremost that the candidate should have experience in collaborative research methodologies and digital humanities, especially in the field of Music and Oral Literature. The candidate must also be proficient in the reading of musical scores as well as in the use of software for musical composition.

For more informations: <http://goa.fflch.usp.br/>