

# meyes

**music** to our eyes

DeCA, UA  
8 de junho de 2017  
Sala 21.2.20  
10h00 - 12h00

## “Filming Music as Heritage”

**Prof. Barley Norton**  
Goldsmiths, University of London

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This seminar will examine how film intersects with the heritagization of music traditions, focusing on the video materials submitted as part of the system for inscribing intangible cultural heritage (ICH) on UNESCO’s safeguarding lists. First, I will consider the shifting status of audiovisual ‘documentation’ in UNESCO’s regulatory framework and the official guidance that has been given for the films submitted as part of the inscription process. In the second half of the seminar, I will focus on a case study: the short edited film Ví and Giặm folk songs of Nghệ Tĩnh, which was inscribed on the Representative List of the Intangible Cultural Heritage of Humanity in 2014.