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MUSIC AND THE MAKING OF PORTUGAL AND SPAIN

Nationalism and Identity Politics in the Iberian Peninsula

Edited by MATTHEW MACHIN-AUTENRIETH, SALWA EL-SHAWAN CASTELO-BRANCO, and SAMUEL LLANO

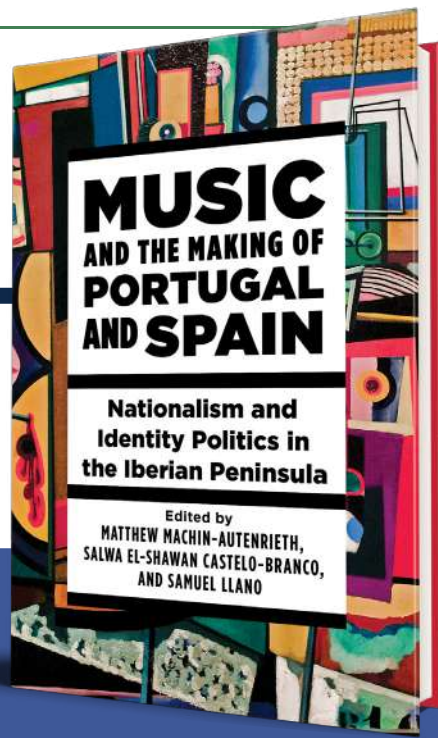
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What does music in Portugal and Spain reveal about the relationship between national and regional identity building? How do various actors use music to advance nationalism? How have state and international heritage regimes contributed to nationalist and regionalist projects? In this collection, contributors explore these and other essential questions from a range of interdisciplinary vantage points. The essays pay particular attention to the role played by the state in deciding what music represents Portuguese or Spanish identity. Topics include the ways the Salazar and Franco regimes adapted music to align with their ideological agendas; the twenty-first-century impact of UNESCO’s Intangible Cultural Heritage program on some of Portugal and Spain’s expressive practices; and the tensions that arise between institutions and community in creating and recreating meanings and identity around music.

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OCTOBER 2023

312 PAGES. 6.125 X 9.25 INCHES

8 BLACK & WHITE PHOTOGRAPHS

HARDCOVER, 978-0-252-04532-5
\$125.00x £112.00

PAPER, 978-0-252-08744-8
\$32.00x £27.99

E-BOOK, 978-0-252-05485-3

This book and the Open Access edition were funded in part by the European Research Council funded grant “Past and Present Musical Encounters across the Strait of Gibraltar” (MESG__758221).

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