

PRESS RELEASE

EUROVISIONS International Conference

2020 online edition

Bringing together perspectives from the Social Sciences, Humanities and the Arts
on the Eurovision Song Contest

“The Power of Change: Challenges and Opportunities for Eurovision”

26th May / 28th May / 30th May
18:00 to 19:30 (Berlin time) / 17:00 to 18:30 (Lisbon time)

The third edition of the International Conference EUROVISIONS is taking place on the 26th, 28th and 30th of May 2020 online, unlike our previous face-to-face editions in Tel Aviv (2018) and in Lisbon (2018) which took place alongside the Eurovision Song Contest.

COVID-19 forced the cancellation of the live show of the 65th edition of the Eurovision Song Contest that was due to take place in Rotterdam, and the EUROVISIONS International Conference team also cancelled their scheduled conference in the city. However, the Eurovision spirit is resilient and during Eurovision week many events took place online or were broadcasted on TV helping musicians, songwriters, singers, other professionals and fans to gather and celebrate.

Thus, the EUROVISIONS International Conference team wanting to continue bringing together the Eurovision community of academics, musicians, professionals, and fans is organising a series of online events on the 26th, 28th and 30th of May 2020. Our focus is to reflect on how the COVID-19 situation has impacted the event and those involved: broadcasters, organisers, artists, musicians, audiences, fans. Each day we bring you pre-recorded interviews and live discussions in which you can participate. See the schedule below.

We will be back next year in a live format along with the Eurovision Song Contest 2021 in Rotterdam.

Meanwhile, we look forward to seeing you all online next week!

Detailed schedule of this year's edition:

The 2020 edition of EUROVISIONS International Conference takes place over three days and corresponding to three different strands of content and discussions. On each day, there will be pre-recorded interviews and a round table streamed live through **YouTube** (Eurovisions Conference Channel) and **Facebook** (@EurovisionsConference) open to participation by the general public.

Programme:

Tuesday, 26th of May

City of light: Embracing the Eurovision cities

18:00 (Berlin time) / 17:00 (Lisbon time)

Streaming of pre-recorded interviews with:

John van Uden - OGAE Netherlands

Reinier Wees - Rotterdam Festivals (Netherlands)

Alan Tubery - DJ and fan (Australia)

19:00 (Berlin time) / 18:00 (Lisbon time)

Live Roundtable with:

Wilfried van Dellen - Maastricht University (Netherlands)

Pedro Granger - Actor, ESC fan, TV presenter (Portugal).

Thursday, 27th May

A Million Voices: Debating the dynamics of the audiences

18:00 (Berlin time) / 17:00 (Lisbon time)

Streaming of pre-recorded interviews with:

Jess Carniel - Researcher (Australia);

Paul Lashmana - Eurostreaming2020.com;

Joana Martins - Web content manager, RTP (Portugal).

19:00 (Berlin time) / 18:00 (Lisbon time)

Roundtable with:

Nuno Galopim - Journalist, fan, Founding member of OGAE Portugal, Creative team ESC2018 (Portugal)

Henrike Hoeren - Rotterdam host of German team (Netherlands)

Saturday, 30th May

Think about Things: The challenges of the ESC professionals

18:00 (Berlin time) / 17:00 (Lisbon time)

Streaming of pre-recorded interviews with:

Dr. Frank- Dieter Freiling - Head of reference group EBU;

Alessandro Capicchioni - Head of San Marino delegation;

Carla Bugalho - Head of Portuguese delegation, Member of reference group EBU (Portugal).

19:00 (Berlin time) / 18:00 (Lisbon time)

Roundtable with:

Frazer Mac - Composer Swiss ESC2019, Poland ESC2020

Background:

The EUROVISIONS project started in February 2018 in Lisbon, triggered by the unprecedented fact of Portugal hosting that year's Eurovision Song Contest!

The idea was to offer scientific perspectives from the social sciences, humanities and the arts in general to an event which gathers millions of viewers in its television broadcast version, as well as enthusiastic live audiences wherever it is held.

Due to the interest raised by its first edition, both from the research community, the ESC fan base and the professionals involved in the event, the organizing team decided to repeat the experience in May 2018, and the following year, in Tel Aviv. The 2019 conference's success strengthened the idea of keeping this conference as a parallel academic and public engagement event to the actual ESC every year.

Follow us on:

<https://eurovisions.eu>

Facebook: @EurovisionsConference

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