

Call for Chapters

E-Book: *In-Between: Digital and Technological Performativities in the Arts*

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About the book

“*In-Between: Digital and Technological Performativities in the Arts*” is a peer-reviewed e-book inspired in the vivid discussions and reflections that occurred during the “International Colloquium Digital and Technological Performativities” on 5 - 6 November 2025 at the Department of Communication and Art, University of Aveiro (UA)¹. Both the event and the publication are circumscribed to the activities of the thematic line “Digital and Technological Performativities” of the Institute of Ethnomusicology - Centre for Studies in Music and Dance (INET-md). This thematic line emerges as an interdisciplinary forum that aims to critically reflect on the growing role of technology in shaping identities, realities and meanings in contemporary societies, and on the ways in which its related practices might expand creative boundaries and question conventional and institutionalized forms of artistic production and of educational processes in different artistic fields².

The book explores the *in-between* as a performative and relational space in which artistic creation emerges through the dynamic entanglement of bodies, technologies, instruments and environments (Voegelin, 2021³; Wright, 2022⁴). Accordingly, *in-between* is also the very condition which creative, performative and pedagogical practices take shape. The chapters are expected to analyse how digital and technological practices transform artistic creation, performance and learning, expanding creative possibilities while critically interrogating established aesthetic, institutional and pedagogical frameworks. Collectively, they propose new ways of understanding artistic practice in an age of increasingly hybrid human–technology relationships.

This volume aims bringing together contributions by researchers, artists and educators to foster dialogue between artistic practice, research and education, and to contribute to

¹ <https://colloquiumdtp.web.ua.pt>

² For more information please check: <https://www.inetmd.pt/en/thematic-lines/digital-and-technological-performativities/>

³ Voegelin, S. (2021). *Sonic Possible Worlds: Hearing the Continuum of Sound* (Revised edition). Bloomsbury Academic.

⁴ Wright, M. P. (2022). *Listening After Nature: Field Recording, Ecology, Critical Practice*. Bloomsbury Academic.

current debates on how digital and technological environments reconfigure the ways in which music and dance are created, performed, taught and experienced.

Invitation to authors

The editors invite authors to submit full chapters for the e-book relating to the scope of the thematic line. Associated topics include - but are not limited to:

1. Technology-mediated artistic and performative practices.
2. Digital tools and the creation of new cultural identities.
3. Technology-enhanced learning in educational and community contexts.
4. The role of technology and digital media in fostering democracy, inclusion and participation.
5. Post-digital perspectives in education, performance studies and artistic research.
6. Popular music industries and new media technologies.
7. Ethnographic studies and research on artistic practices based on new technologies.
8. New musical interfaces and hybrid musical instruments.
9. Performativity and agency in technologically mediated artistic contexts.
10. Impact of emerging technologies in the arts.
11. Artificial intelligence and algorithmic processes in artistic creation and performance.

Submission guidelines

Language: English.

Length: 6000 - 8000 words, excluding references.

File format: Word (.docx), A4.

Formatting: Arial, 11 pt; line spacing 1.5; margins 2.5 cm; text justified.

Citations and references: APA style, 7th edition.

The manuscript should include title, abstract (200 - 300 words), and 4 - 5 keywords.

Figures and tables should be numbered and captioned. Figures should also be sent as separate files in high resolution (minimum 300 dpi). Authors are responsible for obtaining permission to reproduce any copyrighted material.

Links to audiovisual documentation of audio recordings, performances or installations are welcome as part of the author's contribution.

For the purposes of peer review, manuscripts should be anonymized. A separate title page should contain the authors' names, institutional affiliations, ORCID, email address, and a short biographical note (up to 150 words).

Submitted manuscripts must be original, unpublished, and not under consideration elsewhere.

Review process

All chapters will undergo double-blind peer review. Publication is conditional on the outcome of the review process and the final decision of the editors.

Important dates

Chapter submission: February 28, 2027

Notification of review results: April 30, 2027

Submission of revised versions: June 15, 2027

Expected publication date: July 31, 2027

Important note: The e-book is intended to be under the INET-md collection|UA Editora

Submissions and enquiries

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