

Pedro Miguel Meio-Tostão Roxo

Nacionality

Portuguese

Contact Information

Instituto de Etnomusicologia
Faculdade de Ciências Sociais e Humanas
Avenida de Berna 26-C
1069-061 Lisboa

E-Mail

pedroroxo@yahoo.com

pedroroxo@fcsb.unl.pt

Institutional Affiliation

FCSH, INET-MD

Activity

Integrated Researcher; Invited Assistant Professor.

Education

2016. PhD in Musical Sciences – Ethnomusicology at Faculdade de Ciências Sociais e Humanas da Universidade Nova de Lisboa (2005, 2006 – Visiting Student at Goldsmiths College, London University).

2001. Course work towards MA in Ethnomusicology at Faculdade de Ciências Sociais e Humanas da Universidade Nova de Lisboa. MA dissertation upgraded to Ph.D.

1990-1994. BA in History / History of Art, at Faculdade de Ciências Sociais e Humanas da Universidade Nova de Lisboa.

1995-98. Complementary Course in Double Bass at Lisbon Conservatory (attendance until the last year).

1991-95. Basic Level Course in Double Bass at Lisbon Conservatory.

1993 and 1998. Conclusion of the 3rd Level and attendance of 4th level at Hot Club de Portugal's Jazz School (Escola de Jazz Luís Villas-Boas).

RESEARCH

Area of Research

Ethnomusicology; Anthropology

Research Interests

Ethnomusicology; Social Sciences; Jazz Studies; Ethnographic Film; Cultural and Media Studies; South-Asian Popular Culture; Gujarati Studies; Indian Diaspora; Popular Music; Modern Art Music; Music and Fine-Arts.

Research Team at INET

Ethnomusicology, Popular Music Studies, Culture Industries.

Project Management and Participation at INET

Jazz in Portugal: The Legacies of Luís Villas-Boas and the Hot Clube de Portugal [co-responsible with Salwa Castelo-Branco] [Final FCT Evaluation: Excellent].

Listening to the Moving Images.

Encyclopedia of Music in Portugal on the XX Century.

Music and the Construction of Identities within the Lisbon Metropolitan Area.

Academic Positions and Professional Activities

2017-2018. Invited Assistant Professor [with Professors Salwa Castelo-Branco and Rui Pereira Jorge] on “Analysis of Musical Practices of Oral Tradition”, BA in Musical Sciences, Faculdade de Ciências Sociais e Humanas – Universidade Nova de Lisboa

Since 2012. Invited Assistant Professor on “Research themes in Ethnomusicology”, MA in Musical Sciences – Ethnomusicology, Faculdade de Ciências Sociais e Humanas – Universidade Nova de Lisboa

2016-2017. Invited Assistant Professor [with Professor Iñigo Sanchez] on “Popular Music Studies”, BA in Musical Sciences, Faculdade de Ciências Sociais e Humanas – Universidade Nova de Lisboa.

2010-2012. Invited Assistant Professor on “Music and Multiculturality”, BA Music course, Instituto Superior de Educação – Instituto Politécnico de Lisboa.

2010-2012. Invited Assistant Professor at “Musical Cultures in Portugal: Jazz in Portugal”, FCSH-UNL

2008-2009. Invited Assistant Professor [with Marta Rosales e Rui Cidra] on “Identity and Expressive Culture”, MA and Post-Graduation on “Migration, Ethnic Minorities and Transnationalism”, FCSH-UNL.

2000 – 2010. Member of the Editorial Team of *Encyclopaedia of Music in Portugal on the 20th Century*.

PUBLICATIONS

Editorships

Moreno Fernández, Susana; Salwa Castelo-Branco; Pedro Roxo; Iván Iglesias (eds.) (2012) *Current Issues in Music Research. Copyright, Power and Transnational Music Processes*. Lisbon: Edições Colibri.

Moreno Fernández, Susana; Pedro Roxo; Iván Iglesias (eds.) (2012) *Musics and Knowledge in Transit*. Lisbon: Edições Colibri [DVD edition with papers from SIBE's Lisbon conference 2010]

Articles in Journals, Encyclopedias and Books

Roxo, Pedro; Lourenço, Miguel (in print) “Jazz Networks in the Iberian Peninsula: The Role of Luís Villas-Boas during the 1940s and the 1950s” in Iván Iglesias and Jorge García (eds.) *Jazz in Spain*. Valência: Universidad de Valência.

Nery, Rui Vieira; Castelo-Branco, Salwa; Roxo, Pedro (2017) “Canção de Coimbra”, in Paolo Prato and David Horn (eds.) *Bloomsbury Encyclopaedia of Popular Music of the World. Volume XI. Genres: Europe*. New York, London: Bloomsbury.

(2016) “Jazz and the Portuguese Dictatorship before and After the WWII: From Moral Panic to Suspicious Acceptance” in Bruce Johnson (ed.) *Jazz and Totalitarianism*. London: Routledge.

Roxo, Pedro; Castelo-Branco, Salwa (2016) “Jazz, Race and Politics in Colonial Portugal. Discourses and Representations (1924-1971)”, in Philip Bohlman and Goffredo Plastino (eds.) *Jazz Worlds / World Jazz*. Chicago: Chicago University Press.

Roxo, Pedro; Lourenço, Miguel (2016) “Audio Jazz Recordings in Portugal: The Legacies of Luís Villas-Boas and the Hot Clube de Portugal”, in Pekka Gronow, Christiane Hofer, Frank Wonneberg (eds.), *Contributions to the History of the Record Industry*. Vienna. [16 Diskografentag].

(2012) “Copyright. Introduction” in Susana Moreno, Salwa Castelo-Branco, Pedro Roxo, Iván Iglesias (eds.) *Current Issues in Music Research. Copyright, Power and Transnational Music Processes*. Lisbon: Edições Colibri.

(2010) “Negotiating Identity Through Expressive Culture: The Hindu-Gujarati Portuguese in Mozambique, Portugal and England” in Susana Trovão and Marta Rosales (eds.) *Das Índias. Gentes, Movimentos e Pertenças Transnacionais*. Lisboa: Colibri.

(2010) “Sonoridades Sul Asiáticas da Área de Lisboa: Nepaleses, Hindu-Gujarati e Sikhs [South Asian Sounds from the Lisbon Area: Nepalese, Hindu-Gujarati and Sikh]” in AAVV, *Oriente/Ocidente. Miscigenações*. Livro de Actas e Memória do Evento. Lisboa: Faculdade de Belas-Artes da Universidade de Lisboa.

(2010) “Hindu-Gujarati em Portugal, Música e Práticas Coreográficas entre os [Hindu-Gujarati in Portugal, Music and Choreographic Practices among the]” in Salwa Castelo-Branco (coord.) *Enciclopédia da Música em Portugal no Século XX*. Vol. 2, p.612-617. Lisboa: Círculo de Leitores. Accessible at: <http://fcsch-unl.academia.edu/PedroRoxo>

(2010) Entries in Salwa Castelo-Branco (coord.) *Enciclopédia da Música em Portugal no Século XX*. [Encyclopedia of Music in Portugal in the 20th Century] Vol 1. Círculo de Leitores.

“Abrunhosa, Pedro”, p.6-8 [with João Silva]

“Alegre, Manuel”, p.25-26 [with Eduardo Raposo]

“Alvim, Fernando”, p.36-37 [with Amparo Carvas]

“Barroso, Pedro”, p.129-131 [with Eduardo Raposo]

“Bernardino, António”, p.140

“Bernardo, Raul Vaz”, p.140-141

“Borrvalho, Manuel”, p.154

“Branco, José Mário”, p.168-172 [with António Tilly]

“Calado, Raul Manuel”, p.202. Accessible at: <http://fcsch-unl.academia.edu/PedroRoxo>

“Camacho, Augusto”, p.206-207

“Cília, Luís”, p.291-293 [with João Silva and Hugo Silva]

“ColecViva”, p.309-310

(2010) Entries in Salwa Castelo-Branco (coord.) *Enciclopédia da Música em Portugal no Século XX*. [Encyclopedia of Music in Portugal in the 20th Century]. Vol. 2. Círculo de Leitores.

“Cravo, Jorge”, p.350

“Curvelo, António”, p.355

“Duarte, José”, p.385-386

“Freire, Manuel”, p.522 [with Eduardo Raposo and Hugo Silva]

“GAC (Grupo de Acção Cultural)”, p.551-553 [with Carlos Guerreiro]

“Gil, Paulo Santos”, p.566

“Gomes, João”, p.575

“Gomes, Jorge”, p.577

“Gomes, Victor”, p.578-579

“Jóia, Pedro”, p.661

“Lacerda, Manassés de”, p.680-681

(2010) Entries in Salwa Castelo-Branco (coord.) *Enciclopédia da Música em Portugal no Século XX*. [Encyclopedia of Music in Portugal in the 20th Century]. Vol. 3. Círculo de Leitores.

“Letria, José Jorge” [with Eduardo Raposo]

“Madaleno, Pedro”, p.728-729

“Meireles, Fernando”, p.761-762 [with António João César]

“Mendonça, Duarte”, p. 770-771

“Menezes, Carlos de”, p.771

“Mesquita, José”, p.772-773

“Moniz, Carlos Alberto”, p.807-809 [with Eduardo Raposo]

“Moreirinhas, Durval”, p.815-816

“Moura, José Barata”, p.823-825 [with Eduardo Raposo]

“Neves, Leonel”, p.909-910

“Neves, Rui”, p.911

“Niza, José”, p.911-913 [with Eduardo Raposo]

“Peixoto, José”, p.980-981

“Pelágio, Sérgio”, p.981-982

(2010) Entries in Salwa Castelo-Branco (coord.) *Enciclopédia da Música em Portugal no Século XX*. [Encyclopedia of Music in Portugal in the 20th Century]. Vol. 4. Círculo de Leitores.

“Quarteto de Guitarras de Coimbra”, p.1073-1074

“Roque, Sutil”, p.1145-1146

“Rua, Vítor”, p.1149-1151

“Salgueiro, José”, p.1159

“Salomé, Janita”, p.1159-1161 [with Eduardo Raposo]

“Samuel”, p.1161-1162 [with Eduardo Raposo]

“Santos, Almeida”, p.1164-1165

“Sarbib, Jean Saheb”, p.1183-1184. Accessible at: <http://fcshunl.academia.edu/PedroRoxo>

“Sérgio, Octávio”, p.1201

“Soares, Fernando Machado”, p.1227-1228 [with Salwa Castelo-Branco]

“Soares, Paulo”, p.1228-1229

“Toscano, António”, p.1272-1273

“Tuna, Jorge”, p.1285

“Veloso, Manuel Jorge”, p.1321-1322

“Vitorino”, p.1345-1346 [with Hugo Silva and Eduardo Raposo]

“Zip-Zip”, p.1356-1357 [with Eduardo Raposo]

“Do século XX ao século XXI: processos, práticas musicais e músicos emergentes: 6. Jazz e música improvisada: Expansão das práticas e descentramento do mercado.”, p.1372-1378. Accessible at: <http://fcsh-unl.academia.edu/PedroRoxo>

(2009) “Modernidade, Transgressão Sexual e Percepções da Alteridade Racial Negra na Recepção do Jazz em Portugal nas Décadas de 1920 e 1930” [Modernity, Sexual Transgression and Perceptions of Blackness in the Reception of Jazz in Portugal during the 1920s and the 1930s] in *Arte e Eros – Actas do 3º Ciclo de Conferências de Ciências de Arte*. Lisboa: Faculdade de Belas Artes de Lisboa da Universidade de Lisboa / Instituto Francisco de Holanda.

(2008) “The influence of South Asian Cinema and Film Music in the Hindu-Gujarati Diaspora in Mozambique and in Portugal” in Rosmary Stelova et al. (eds.) *The Human World and Musical Diversity: Proceedings from the Fourth Meeting of the ICTM Study Group ‘Music and Minorities’ in Varna, Bulgaria 2006*. Sofia: Bulgarian Academy of Science.

ISCTE – Centro de Estudos Territoriais (1996) *Dicionário do Imobiliário – habitação, construção, urbanismo*. Carcavelos: Civis. [Author of six entries: Campanário; Iglo; Iurte; Pagode; Palafita]

Dissertations

(2016) *Bollywood, Bhajan e Garba. Práticas Expressivas e Representações Identitárias na Diáspora Hindu-Gujarati em Moçambique, Portugal e Inglaterra [Bollywood, Bhajan and Garba: Expressive Practices and Identity Representations in the Hindu-Gujarati Diaspora in Mozambique, Portugal and England]*. PhD Dissertation in Music Sciences (Ethnomusicology). Faculdade de Ciências Sociais e Humanas – Universidade Nova de Lisboa.

Other Publications

(2017) “Digitalizações das fitas magnéticas do espólio Luís Villas-Boas”, *Hotnews* 14. [with Miguel Lourenço]

(2016) “Entrevista: Pedro Martins de Lima”, *Hotnews* 13. [with Miguel Lourenço and Bernardo Moreira]

(2016) “Entrevista: Rui Martins”, *Hotnews* 12. [with Pedro Mendes, Miguel Lourenço]

(2014) “Entrevista: Aleixo Fernandes”, *Hotnews* 10. [with Miguel Lourenço, Inês Cunha e Bernardo Moreira].

(2013) “Entrevista: José Eduardo. A Escola do HCP e a Pedagogia do Jazz na Península Ibérica”, *Hotnews* 8: 16-21. Accessible at: <http://fcsh-unl.academia.edu/PedroRoxo> and www.hcp.pt/pages/newsletters_23.html

(2010) “Sonoridades Sul Asiáticas da área de Lisboa: Nepaleses, Hindu-Gujarati, e Sikhs [South Asian Sounds from the Lisbon Area: Nepalese, Hindu-Gujarati and Sikh]”, Programme notes for the final show at the event “Oriente / Ocidente. Miscigenações”. Lisbon: Faculdade de Belas Artes da Universidade de Lisboa, 12 Feb.

Ethnographic/fieldwork video

(in preparation) Gujarati Darśan. Ethnographic video based on fieldwork carried out in the Indian state of Gujarat during Oct/Nov 2008.

(2010/2008) Gujarati Darśan II. Vijay Bapu's Maha Aarti. Ethnographic video based on fieldwork carried out in the Indian state of Gujarat during Oct/Nov 2008 [Premiered at Conferência Internacional SIBE 2010 – Música e Saberes em Trânsito, Reitoria da Universidade Nova de Lisboa, 30 Out. 2010].

(since 2010) More than 180 fieldwork video excerpts posted on PhD research YouTube's profile 'Southasianportugal'.

PAPERS

Invited Presentations

2015 – *O Projecto de Investigação 'Jazz em Portugal: Os Legados de Luís Villas-Boas e do Hot Clube de Portugal'* [Research Project 'Jazz in Portugal: The Legacies of Luís Villas-Boas and the Hot Club of Portugal'] (com Salwa Castelo-Branco, Miguel Lourenço, Regina Rocha e Pedro Mendes), 25 de Nov., Escola de Jazz Luís Villas-Boas, Lisbon, Portugal.

2012 – "Jazz em Portugal: Os Legados de Luís Villas-Boas e do Hot Clube de Portugal". Um Projecto de Investigação ["Jazz in Portugal: The Legacies of Luís Villas-Boas and the Hot Club of Portugal": A Research Project]. 18 Dec., Music in Context series, Faculdade de Ciências Sociais e Humanas, Universidade Nova de Lisboa. [with Miguel Lourenço and Gonçalo Antunes de Oliveira]

2009 – A Recepção do Jazz no Portugal Colonial e a Produção de Discursos Sobre a Alteridade Racial Negra: Alguns Estudos de Caso [The Reception of Jazz in Colonial Portugal and the Production of Discourses on Blackness: Some Case Studies]. 11 Nov., Seminário de Investigação Expressões Musicais Populares de Aquém e de Além-Mar. Instituto de Ciências Sociais da Universidade de Lisboa.

2009 – Natureza, Cultura Expressiva e Nacionalismo Hindu na Diáspora Indiana-Gujarati em Londres e em Lisboa [Nature, Expressive Culture and Hindu Nationalism in the Indian-Gujarati Diáspora in London and in Lisbon]. 28 Oct., Ciclo de Conferências Arte e Natureza, Faculdade de Belas Artes da Universidade de Lisboa.

2008 – Modernidade, Transgressão Sexual e Percepções da Negritude na Recepção do Jazz em Portugal nas Décadas de 1920 e 1930 [Modernity, Sexual Transgression and Perceptions of Blackness in the Reception of Jazz in Portugal in the 1920s and the 1930s]. 8 Oct., Ciclo de Conferências Arte & Eros, Faculdade de Belas Artes da Universidade de Lisboa.

2005 - Music, Dance and Multi-Dimensional Identity in the Hindu-Gujarati Community of the Lisbon Area. 26 Nov., One Day Conference of the British Forum for Ethnomusicology, Middlesex University, London, England

2005 - Music, Dance and Multi-Dimensional Identity in the Hindu-Gujarati Community of the Lisbon Area. 27 Oct., Ethnomusicology Research Seminars. Goldsmiths College of London.

2005 – The Hindu-Gujarati Community of the Lisbon Area. 13 May, Ethnomusicology Research Seminars. Goldsmiths College of London.

2004 – Música e Práticas Religiosas na Comunidade Hindu-Gujarati da Área de Lisboa - Processos Para a Construção da Identidade [Music and Religious Practices from the Hindu-Gujarati Community in the Lisbon Área]. 29 Jul., Research Seminar in Ethnomusicology Institute of Ethnomusicology, Faculdade de Ciências Sociais e Humanas – Universidade Nova de Lisboa.

Other Academic Presentations

2016 – *Castas Hindus de Diu e a Reprodução da Cultura Expressiva Religiosa na Diáspora Hindu-Gujarati: o Bhajan Kathiyawadi* [Hindu Castes from Diu Island and the Reproduction of Religious Expressive Culture in the Hindu-Gujarati Diaspora in Mozambique and in Portugal: the Kathiyawadi Bhajan], 28 Oct., Diu e os Diuenses – Congresso Internacional, ISCTE-IUL / Faculdade de Letras da Universidade de Lisboa.

2016 – *Jazz Networks in the Iberian Península: The Role of Luís Villas-Boas during the 1940s and the 1950s* (with Miguel Lourenço), 9 Jun., Faculdade de Ciências Sociais e Humanas – Universidade Nova de Lisboa.

2015 – *Redes de Jazz no Extremo Ocidental da Europa: O Papel de Luís Villas-Boas nas Décadas de 1940 e 1950* [Jazz Networks in Western Europe: The Role of Luís Villas-Boas in the 1940s and the 1950s] (with Miguel Lourenço), presentation included in the panel related to the research project, “Jazz in Portugal: The Legacies of Luís Villas-Boas and the Hot Club of Portugal – Presentation of Some Results”. 13 Nov., ENIM-SPIM, Évora University, Portugal

2015 – *Audio Jazz Recordings in Portugal: The Legacies of Luís Villas-Boas and the Hot Clube de Portugal* (with Miguel Lourenço), 16 Diskografentag, Lisbon, Portugal, 18 Apr.

2014 – *Crossing Mind and Geographic Borders but Fixing Jazz Music Boundaries: The Foundation of Hot Clube de Portugal in the late 1940s* (with Miguel Lourenço). 6 Sep. 2014, Rhythm Changes – Jazz Beyond Borders Conference, Amsterdam, Netherlands.

2013 – *Jazz Networks in the Iberian Península: The Role of Luís Villas-Boas during the 1940s and the 1950s* (with Miguel Lourenço). 28 Nov. 2013, International Conference Jazz in Spain / El Jazz en España, València, Spain.

2011 – Presentation of the research project, “Listening to the moving images”. 10 Jun., 3rd Music and Media Meeting, Faculdade de Ciências Sociais e Humanas – Universidade Nova de Lisboa. [with Manuel Deniz, Hugo Silva, Ricardo Pinto and Pedro Boléo].

2010 – Gujarati Darśan. Vijay Bapu’s Maha Aarti. Paper and ethnographic vídeo. 30 Oct., International Conference SIBE 2010 – Music and Knowledge in Transit, Universidade Nova de Lisboa.

2007 – The Role of Music in the Spread of Hindu Religion and Indian Nationalist Ideals in Hindi Movies: The Reception of the Film *Purab aur Pachhim* (East and West) as a Case Study. 10 Jul., 39th World Conference of the International Council for Traditional Music (ICTM), Viena, Austria.

2006 – Diaspora, Identity and Media. The Influence of Bollywood Music and Cinema in the Hindu-Gujarati Diaspora in Mozambique and in Lisbon. 30 Aug., Fourth Meeting of the Study Group “Music and Minorities” of the International Council for Traditional Music, Golden Sands, Varna, Bulgaria.

2006 – Identity and Expressive Culture. The Influence of Bollywood Music on the Hindu-Gujarati Diaspora in Mozambique and in Portugal. 21 Jan., IMISCOE C7 Discussion Group Meeting, Lisbon, Faculdade de Ciências Sociais e Humanas – Universidade Nova de Lisboa.

2005 - Music, Dance and Multi-Dimensional Identity in the Hindu-Gujarati Community of the Lisbon Area. 10 Ago., 38th World Conference of the International Council for Traditional Music (ICTM), Sheffield, England.

ACADEMIC TRANSLATIONS

Costa Vázquez, Luís (in print) “Música Celta: do relato particular à realidade global” in Salwa Castelo-Branco *et al.* (coords.) *Outros Celtas: Celtismo, modernidade e música global em Portugal e Espanha*. Lisboa: Tinta-da-China.

Baily, John (2010) “Música afegã na Austrália” in São José Corte-Real (coord.) *Revista Migrações – Música e Migração*. Lisboa: ACIDI.

Christensen, Dieter (2010) “Música e migração: Os curdos em Berlim” in São José Corte-Real (coord.) *Revista Migrações – Música e Migração*. Lisboa: ACIDI.

Lundberg, Dan (2010) “Música como marcador de identidade: Individual versus colectiva” in São José Corte-Real (coord.) *Revista Migrações – Música e Migração*. Lisboa: ACIDI.

Hemetek, Ursula (2010) “Mundos musicais inesperados de Viena: imigração e música” in São José Corte-Real (coord.) *Revista Migrações – Música e Migração*. Lisboa: ACIDI.

DISCOGRAPHY

Nikolaus Gerszewski *et al.* (2015) *Ordinary Music*. Creative Sources.

Potlatch (2009) *Live at Fábrica, Lisbon*. Insubordinations Netlabel

AAVV (2006) *Calenda*. Rudimentol Records. [with João Silva, Carlos Santos, Etsuko Kimura]

Dazkarieh (2005) [CD for the Portuguese edition of the novel *Eldest*, by Christopher Paolini]. Gailivro

Dazkarieh (2004) *Dazkarieh*. Bigorna (2nd edition, augmented and remixed)

Dazkarieh (2004) *Dazkarieh*. Jornal Blitz / Bigorna.

E. Rodrigues; G. Rodrigues; P. Martins; E. Sérgio, P. Roxo; J. Oliveira (2004) *Resonances*. IC [IC105CDR]

E. Rodrigues; G. Rodrigues; M. Mota; D. Rodrigues; P. Roxo; J. Oliveira (2004) *Aqua*. IC [IC107CDR]

E. Rodrigues; G. Rodrigues; P. Roxo; J. Oliveira (2002) *Codex*. IC [IC101CDR]

José Oliveira, Pedro Roxo (1999) *Solo*. Live at Galeria Monumental – 5/3/99. s.e. [cdr]

Vítor Rua; Vidya Ensemble (1996) *Stress/Relax*. Farol.

Vitor Rua e os Ressoadores (1995) *Scratch*. Ananana.

ORGANIZATION OF COURSES AND CONCERTS

(2011) “Voz e a Guitarra no Fado e no Flamenco [Voice and Guitar in Fado and Flamenco]” – intensive course from 11 to 16 July at Musibéria – Centro de Músicas e Danças de Raíz Ibérica de Serpa. Colaboration between Musibéria and INET-MD, FCSH-UNL, including teachers António João César (INET-MD) and Faustino Nuñez (Córdoba Conservatory) and musicians Ricardo Ribeiro (fado singing), Paco del Pozo (flamenco singing), Ana Sofia Varela (fado singing), Pedro Jóia (classic and Spanish guitars), Bernardo Couto (Portuguese guitar). [organized by Laurent Filipe (Musibéria) and Pedro Roxo [INET-MD]]

(2010) “Sonoridades Sul Asiáticas da área de Lisboa: Nepaleses, Hindu-Gujarati, e Sikhs [South Asian Sounds from the Lisbon Area: Nepalese, Hindu-Gujarati and Sikh]”, Final music show at the event/ cycle of conferences “Oriente/Ocidente. Miscigenações”. Lisbon: Faculdade de Belas Artes da Universidade de Lisboa, 12 Feb.

ADDITIONAL EDUCATION

2006 and 2007. Workshops and Seminars with Eddie Prévost (Improvised Music); Brian Eno (Auto-Generative Music) and Joe Boyd (World-Music), Goldsmiths College, London.

2006. Private classes with Sukhdeep Dhanjal (tabla) and Baluji Shrivstav (diliruba and

Indian classical music), Southall and Highbury – London.

2005. (Oct. – Dec.) First Level of Gujarati Language at SOAS – School of Oriental and African Studies of the University of London.

1998-99. Attendance of MA course in Aesthetic and Philosophy of Art at Universidade Clássica de Lisboa.

1996-1997. Attendance of seminars with Emanuel Nunes (Music Composition) at Fundação Calouste Gulbenkian.

Fieldwork

Portugal (Lisbon, Porto)

England (London, Leicester, Bolton)

India (Gujarat state, Diu Island, South Rajasthan)

Scholarships & Prizes

FCT research grant

Fundação Oriente research grant

Performer and composer in the choreography by Cristina Benedita, *Cala a boca e não te esqueças do que vais (a) dizer*, Honorable Mention in the Young Creators Competition (Aveiro, 1998).